

# Great Lakes Area Show Series – Educational Dressage



## 2019 Rule Book

GLASS-ED Shows shall follow USEF rules, except as specifically stated in these GLASS-ED rules. The current USEF rule book can be found online at [www.usef.org](http://www.usef.org). Select rules, select rule book, and then GR for General Rules, DR for the Dressage rules, and WD for Western Dressage rules.

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## Chapter 1 - General Rules

### 1.1 GLASS-ED Membership

**A.** The membership year is December 1st to November 30th.

**B.** Riders need not be members of GLASS-ED or any other group to compete at GLASS-ED shows, however, a \$10.00 non-member fee for each show entered shall be included with show entry fees.

**C.** GLASS-ED members are eligible for GLASS-ED Year End Awards as listed in Rule 4.

**D.** All GLASS-ED forms may be photocopied. Extra copies of all forms are available from the GLASS-ED web site ([www.glass-ed.org](http://www.glass-ed.org)). It is suggested that you make a photocopy of the Membership and Year End Awards Registration forms for your own records.

**E. Returned Checks:** At the discretion of the show host, a processing fee of up to \$50.00 may be charged for any checks made in payment to a show host and subsequently returned by the bank for any reason. Failure to settle indebtedness to a show will result in the loss of all points accumulated toward Year End Awards and scores toward Certificates of Achievement, and may result in loss of the privilege to show at future GLASS-ED shows. GLASS-ED may charge a processing fee of up to \$50.00 for any checks given in payment of GLASS-ED related fees and subsequently returned by the bank for any reason.

### 1.2 Show Season

The GLASS-ED show season shall begin on December 1, continuing through the next year and ends with the last GLASS-ED show of that show season. For purposes of determining rider/horse eligibility at GLASS-ED shows, any show held after the last GLASS-ED show of the season shall be considered to be part of the following year's show season.

## Chapter 2 - Participation

### 2.1 Maximum Ride Limit

A horse at Introductory Level may enter a maximum of six classes per day. Horses entered at Training Level or above may enter a maximum of four classes per day.

### 2.2 Dress and Attire

**A. Helmets:** At GLASS-ED and Multi Sanctioned GLASS-ED Shows, protective headgear must be worn by anyone mounted on a horse at any time on the competition grounds. Protective headgear is defined as a riding helmet which meets or exceeds ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. The harness must be secured and properly fitted. If a rider refuses to comply with the request, the horse and rider will be eliminated from any remaining classes that day and if the horse and rider have already shown, any placing or points accrued on that day will be disqualified.

**B. Attire:** USEF rules for attire apply (DR120 and WD122), however, Paddock boots with half chaps of a conservative color are allowed for Introductory through Fourth Level.

### 2.3 Eligibility

**A. Junior, Young Rider, and Adult Status:** Individuals are eligible as Juniors until the end of the calendar year in which they reach the age of 18. Individuals are eligible as Young Riders from the beginning of the calendar year in which they reach the age of 16 until the end of the calendar year in which they reach the age of 21. Competitors shall compete as Adults from the beginning of the calendar year in which they reach the age of 22. Individuals possessing current amateur certification are only eligible as Adult Amateurs from the beginning of the calendar year in which they reach age 22.

**B. Professional Status:** Any person who trains horses or riders for recompense, monetary or otherwise within one year of the show entered, shall be considered to be a professional for purposes of GLASS-ED shows. A rider who works for a barn or boarding stable in exchange for full or partial board and/or instruction will not be considered a professional, as

long as the work done does not include training horses and/or riders. Owning a stable, farm, or barn, which accepts paying boarders, will not per se make the owner a professional, unless the board paid includes training for the horse or rider, and this training is done by the owner himself/herself. Professional riders may not enter Walk-Trot Equitation. Professional riders may only enter classes designated as “open.”

**C. Walk Trot Equitation:** Walk-Trot Equitation classes are open to any rider showing in only Introductory Level or walk-trot classes. Professional riders are prohibited from the class and riders who have entered Training Level or higher classes in the same show are prohibited from entering walk-trot equitation.

**D. Judges:** Riders who have taken a lesson or purchased a horse from a judge within the 30-day period preceding that show may only ride hors concours under that judge.

**E. Para-Riders:** Physically Challenged riders are allowed to apply for a dispensation specific for their disability 30 days prior to showing. If there is no board meeting held within the time limit to rule, the president has the authority to make a ruling regarding the dispensation. Any current USEF Dispensation Certificate will apply, and must be included with the rider’s entry.

## Chapter 3 - Conduct and Requirements for Competition Management

### 3.1 GLASS-ED Technical Ambassador

A GLASS-ED Ambassador shall be present or available by phone at each show. The Ambassador responsibilities shall include, but are not limited to, verifying that the show is run in accordance with GLASS-ED rules, and settling disputes between show management and competitors. The GLASS-ED Ambassador shall have the final decision on interpretation of rules. The GLASS-ED Ambassador shall be designated by the board, and may be a rider or coach.

### 3.2 Acceptance of Show Entries

**A.** At the discretion of the show host an entry may not be accepted without full payment. Post-dated checks may not be accepted.

**B.** No entry will be accepted without correct and complete signatures.

**C. Coggins Test Requirements:** No entry shall be accepted without a photocopy of the negative Coggins test dated within one year of the show date. Photocopies must be mailed with the entry form and will not be returned.

**D. Refunds:** See notes on individual shows for information about refunds.

**E. Closing Date:** The closing date is the date by which an entry must be received. It is not the postmark date. Entries received after the closing date are subject to post entry fees at the discretion of the show secretary.

**F. Post Entries:** Post entries may be allowed at the discretion of show management. Show management has the right to charge a 50% additional fee for all post entries. Any entry received after the closing date is subject to post entry fees.

**G. Changing Entries:** If a rider discovers that they have entered the wrong classes after the ride times have been published, they must notify the show secretary immediately. If the show secretary can accommodate the change in the ride schedule, a \$15.00 office fee may be charged. If the schedule cannot accommodate changes in the classes, the entry fees will be forfeited. It is the responsibility of the entrant to confirm they are eligible for the classes they entered.

### 3.3 Stabling

**A.** Stabling is optional, is on first-come, first-served basis, and at many shows is very limited. Payment of a stall fee does not guarantee a stall. If no stall is available, stall fees will be refunded, and the rider shall be notified prior to the show.

**B.** If the person renting the stall does not use it for the reason for which it was rented, for any reason, at the discretion of show management, the stall reverts to the show, and any and all stall fees will be forfeited.

### 3.4 Camping

Camping, for the purposes of GLASS-ED shows, shall be defined as staying on the show grounds overnight regardless of whether electricity is used, and regardless of whether the camper(s) stay(s) in a horse trailer, the back of a pickup truck, a car, a van, a tack stall, a truck camper, or an RV.

### 3.5 Scheduling Considerations

**A. Combined Classes:** Classes may not be combined.

**B. Canceled, Split Classes:** The management of each show has the right to cancel or split classes. Show management may also close classes before the closing date if the maximum number of rides in that class has been reached. Entry fees for classes canceled by management before the start of the show will be refunded.

**C. Contiguous Rides:** All rides within a class are to be held under the same conditions, if possible. Therefore, if possible, all rides within a class are to be contiguous (i.e. one after the other). USDF allows rides to be scheduled out of sequence to allow a reasonable interval between two or more horses entered by the same rider in the same class. When preparing a time schedule, consideration must also be given to riders entered in more than one class or riding more than one horse. In addition, a judge's break in the middle of a class does not constitute a violation of the contiguous ride rule.

### 3.6 Scoring and Prize Giving

**A. Tie-Breaking:** 1st place is awarded to the competitor with the highest percentage score. 2nd place is awarded to the competitor with the next highest score, and so on. In case of equality of scores the competitor with the highest total collective marks shall be placed 1st. When collective marks are equal, the placing will be a tie. If the tie is for 1st place, both competitors will receive a 1st place; subsequent placings shall be 3rd, 4th, and so on. When the tie is for 2nd place, the placings shall be 1st, 2nd, 2nd, 4th, 5th and so on.

**B. End of Show Championship Awards:** If a show host offers end of show championship awards they may require there be at least four (4) competitors in a division. One rider/horse combination shall not receive both a championship and reserve championship award per division. Reserve will be awarded to the next rider/horse combination with the next highest scores.

**1. High Point Championship:** High point championship is awarded to the rider/horse combination with the highest placing point total in their division. Points are calculated using the table in 4.7.A. In case of equality of points, the tie can be broken by averaging all scores within the division and the championship awarded to the competitor with the highest average percentage score.

**2. High Percentage Championship:** High percentage championship is awarded to the competitor with the highest percentage score in their division. In case of equality of high percentage score, the tie can be broken by averaging all scores within the division with the championship awarded to the competitor with the highest average percentage.

### 3.7 Class Limitations

**A. Acceptable Movements:** The movements for Walk/Trot Equitation shall be limited to the movements required for Introductory Level tests A and B. Unacceptable movements include but are not limited to: sitting trot, trot to halt, rein back, dropped stirrups.

**B. Suitable To Become a Dressage Horse Class:** The Suitable class is open to any horses three years of age and older. The class is to be shown at a walk, trot and canter; both directions. The class is to be judged on the horse's potential to become a Dressage mount.

#### C. Leadline Classes

**1.** Leadline classes are limited to riders age 7 and under.

**2.** Riders entering leadline classes are prohibited from entering any other class at that show.

**3.** All Leadline entries require a leader to be registered on the on the entry form. All leaders must be over the age of 18 and will be responsible for the safety of the horse and rider.

**4.** Leadline classes should be awarded identical participation ribbons, at the discretion of the show host.

## **D. Rules for Musical Rides.**

1. All Musical Rides will be held in the 20m x 60m ring.

### **2. Time**

a. For all Musical Freestyles the maximum time limit is five (5) minutes; there is no minimum time. Any movement executed after the time limit will not be judged, and two (2) penalty points will be deducted from the Artistic Impression score for exceeding the maximum time.

b. Timing will begin from the horse's or lead horse(s) move-off after the initial halt and salute. At the final halt, timing will stop, but judging will continue until the final salute.

### **3. Music**

a. Music is mandatory. It is recommended that you contact a show host in advance to ensure the appropriate medium is available. CD is preferred.

b. Music may start before, while or after the horse(s) and rider(s) enter the ring, however, entrance music provides a check that the medium for playing the music is working before the rider enters the ring. The rider should clearly indicate whether the music is to start before, or at what point after the rider enters the ring. This should be prearranged with the show host or staff.

c. The music medium should have only the music for the performance on it. The name of the rider and horse or team and the level to be ridden (for the standard Musical Freestyle only) should be written on the music medium. At least one extra copy of the music should be brought to the competition.

d. The music shall be prepared so that it starts at the correct point when the play button is pushed.

e. Should the music source fail, show management may either have the horse and rider or team restart immediately, or reschedule the test to be ridden later during the show.

## **E. Standard Musical Freestyle**

1. A rider may ride any Musical Freestyle level from Introductory through FEI.

### **2. Movements**

a. A rider may use any figures, patterns, combinations or transitions that utilize elements permitted at the declared level.

b. Refer to USEF DR 129 Musical Freestyle Ride for permitted and forbidden movements for all levels. There will be a deduction of four (4) penalty points for use of a movement clearly above the stated level of the test. This deduction will be made for each illegal movement, but not for each occurrence of the same movement.

3. **Attire:** Standard dressage attire appropriate to the level of the test ridden should be worn (see Rule 2.2.B). The rider must wear an ASTM approved helmet (see Rule 2.2.A).

4. **Choreography:** The initial halt and salute and the final halt and salute should be performed facing the judge at C.

## **F. Anything Goes Musical Freestyles**

### **1. General Rules**

a. Movements from any level may be ridden without penalty. These classes should be scheduled so as to give riders and horses time to change into and out of costume (minimum of one hour).

Judges may use half points when scoring the technical part and tenths of a point when scoring the artistic side.

b. Ties will be broken by the judge.

2. **Attire:** Costumes are required, and the rider must wear an ASTM approved helmet. Horses may also wear decorations or costumes.

## **G. Anything Goes Quadrille and Anything Goes Pas de Deux Team**

### **1. General Rules**

a. The Quadrille and Pas de Deux teams must be named. The team may consist of an unlimited number of riders and horses. Riders and horses may be added throughout the show season. However, for the Quadrille Team, only four (4) placings will be awarded at a show and only four (4) year-end awards will be awarded to the team at the

end of the show season. For the Pas de Deux Team, only two (2) placings will be awarded at a show and only two (2) year-end awards will be awarded to the team at the end of the year.

- b.** For Year End Awards, if any member of the team is a professional, then the team is designated as Open.
- c.** If a movement is used in the Quadrille or Pas De Deux freestyle, each member of the team must perform it.
- d.** If horses on the teams are not of the same level, the lower level horse determines which level the team may enter. The lower level horse may enter no more than two (2) consecutive levels. The upper level horse is exempt from the two (2) consecutive level rule.
- e.** Standard dressage rules will be used, except as noted below:
  - i.** For the Quadrille, if any one of the four (4) riders or horses fall, the entire team shall be eliminated. For the Pas de Deux, if any one of the two (2) riders or horses fall, the entire team shall be eliminated.
  - ii.** For the Quadrille, should the judge decide that any of the four (4) horses is lame on entering the ring, the entire team must be immediately eliminated. If, during the performance, one (1) or more of the horses appears to become lame, it is up to the judge to determine whether or not the team shall be eliminated; this determination to be made based on the specific circumstances of each case. For the Pas de Deux, should the judge decide that any of the two (2) horses is lame on entering the ring; the entire team must be immediately eliminated. If, during the performance, one (1) horse appears to become lame, it is up to the judge to determine whether or not the team shall be eliminated; this determination to be made based on the specific circumstances of each case.
  - iii.** Should any one (1) horse leave the arena, the entire team shall be eliminated.
  - iv.** Whips and spurs may be worn, but are not required, and if used by one (1) rider, are not required to be used by all riders.

## **2. Guidelines for Anything Goes Quadrille and Anything Goes Pas de Deux Teams**

- a.** Anything Goes Quadrilles and Anything Goes Pas de Deux freestyles are ridden to music chosen by the team using choreography that is done by the team to highlight the best features of the team's riders and horses.
- b.** Anything Goes Quadrilles and Anything Goes Pas de Deux freestyles have no compulsory movements so as to encourage the maximum amount of creativity.

## **H. FEI Tests in Test of Choice Classes**

- 1.** All FEI rules will apply except where stated otherwise.
- 2.** Riders must attach two blank copies of the test(s) to be ridden to the show entry form.
- 3.** Normal FEI attire shall be worn, with the exception that an ASTM approved helmet must be worn (see Rule 2.2.A).

# **Chapter 4 – Year-End Awards**

## **4.1 Registration**

- A.** To be eligible for GLASS-ED Year End Awards, the rider must be a GLASS-ED member, the horse must be registered with GLASS-ED, the fee for the Year End Award category must have been paid, and the rider/horse team must have participated in at least three (3) GLASS-ED shows.
- B.** A rider may only compete for Year End Awards in one division. If a Junior/Young Rider or Adult Amateur wishes to accumulate points in the Open division, they must register as Open on their membership form.
- C.** Point accumulation begins on the date the Membership and Year End Award Registration forms and all fees are received by GLASS-ED or a GLASS-ED show host and ends at the last show of the GLASS-ED season.
- D.** Additional Year End Award categories may be added at any time. Point accrual in the added category begins when the Year End Award form and fee is received. Also, additional Year End Award category registration forms may be submitted to a show secretary prior to the first ride of the day in the added category.
- E.** The rider/horse team must be registered for each Year End Award category for which they wish to accumulate points.

## 4.2 Qualifying

A registrant shall be deemed qualified in a category, if the registrant has ridden in at least one (1) class in a category in at least three (3) different GLASS-ED shows since registering for that season.

## 4.3 Placing

Champion and Reserve Champion Year End Awards will be given to eligible GLASS-ED members. If there are six (6) or more registrants in a category (or a split category) who have fulfilled all the requirements, a Third Place award will be given. If there are ten (10) or more registrants in a category (or a split category) who have fulfilled all the requirements, a Fourth Place award will be given.

## 4.4 Class-Award Associations

**A. Test Classes:** Dressage tests and western dressage tests will count toward their respective Rider Award, toward Breed Awards, and toward Certificates of Achievement.

**B. Suitable and In-Hand:** Suitability and In-Hand will count towards Breed Awards, but not toward Rider Awards or Certificates of Achievement.

**C. Equitation:** Equitation Classes and Non Qualifying Specialty Equitation classes will only count toward Equitation awards. Walk-Trot Equitation classes will only count toward Walk-Trot Equitation awards and Dressage Equitation classes will only count toward Dressage Equitation awards. Note: Equitation classes do not count toward breed awards.

**D. Test of Choice:** Scores from Test of Choice (TOC) classes will count toward Breed Awards and Certificates of Achievement. Riders may enter and choose the test they want to ride. 2019 USDF Tests, 2017 Western Dressage Tests, Para-Tests, Gaited Tests and USEA Eventing Tests may be ridden in Test of Choice class and points earned will accumulate toward year end award category selected. All tests in a TOC class must be ridden in the same size ring. If entries consist of tests typically ridden in the small ring and tests typically ridden in the standard ring then all entries must be ridden in the standard ring. However, the show host has the option to split the TOC class into two classes, thereby utilizing the small ring for Introductory and Training Level classes and the standard ring for all tests above Training Level.

**E. Freestyle Classes:** The Musical Freestyle and Anything Goes Musical Freestyle classes will count toward the respective Rider and Breed Awards. None of the Freestyles count toward Certificates of Achievement.

## 4.5 Rider Awards

Year End Awards will be given to GLASS-ED members and their horses in each of the following categories for High Point and High %. The Year End Awards will be split for Junior/Young Rider, Adult Amateur, and Open (except for Musical Freestyle categories).

- Introductory
- Training Level
- First Level
- Second Level – Open
- Third Level and Above - Open
- Western Dressage – Introductory Level
- Western Dressage – Basic Level
- Western Dressage – Level One
- Western Dressage – Level Two
- Western Dressage – Level Three and above
- Musical Freestyle - All Levels
- Anything Goes Musical Freestyle
- Quadrille Anything Goes Musical Freestyle
- Pas de Deux Anything Goes Musical Freestyle
- Walk-Trot Equitation (High Point only)
- Dressage Equitation (Walk-Trot-Canter) (High Point only)
- Eventing Tests - All levels (eventing tests ridden at Glass-Ed shows)
- USEA Open - All levels (tests ridden at any recognized event)
- USDF Open - All levels (tests ridden at any recognized show)

## 4.6 Breed Awards

**A. Breed Year End Awards** will be given to GLASS-ED members and their horses in each of the following categories for High Point:

- Registered Arabian or Half Arabian
- Registered Thoroughbred
- Registered AQHA/Appendix AQHA
- Registered "Color" Breed



- Registered Warmblood
- Other Registered
- Unregistered Breed
- Pony

- B.** Copies of registration papers are required for Registered Breed categories, excluding pony and unregistered.
- C.** The Other Registered Breed category shall include any registered horse who is not a Registered Arabian, Registered Half/Anglo Arabian, Registered AQHA/Appendix AQHA, Registered Thoroughbred, Registered Warmblood, or Registered “Color” Breed. Friesians, Andalusians, Lusitanos, and other Baroque breeds should be listed as Other Registered Breed.
- D.** The Registered “Color” Breed category shall include Appaloosa, Palomino, Buckskin, Dun, Paint, Pinto, and ADGR Gray.
- E.** For purposes of GLASS-ED Year End Awards, a pony shall be defined as any animal not over 148 centimeters without shoes, or 149 centimeters with shoes. Glass-Ed board members may request and/or conduct a measurement at any time, unless a permanent USEF Measurement Card is verified. Pony registration papers may be submitted, but are not required.
- F.** Horses and ponies may be registered for only one Breed Award. If the horse or pony is eligible for more than one category, the person nominating may choose which category to register, and points will count only in the category registered.
- G.** All points received in riding classes listed in the GLASS-ED master list are eligible for breed awards, with the exception of leadline.

#### 4.7 Point System

**A.** The point system for calculating Rider and Breed GLASS-ED Year End Awards is shown below. The Number of Riders in a class is calculated on the number of total riders and horses that actually participated in the class (toward the end of winning a place). Scratches, No Shows, and Hors Concour entries are NOT counted. Eliminations/Disqualified Rides and Withdrawals ARE counted.

Number of Riders in the Class						
Placing	1-2	3-4	5-6	7-10	11-15	16-20
1	3	5	7	8	9	10
2	1	3	5	6	7	8
3	-	2	4	5	6	7
4	-	1	3	4	5	6
5	-	-	2	3	4	5
6	-	-	1	2	3	4

- B.** If only Open level classes are offered at a show and a rider is registered for Junior/Young Rider or Adult Amateur year end award categories, placing points will accumulate for the year end award category for which the rider is registered. However, if Junior/Young Rider or Adult Amateur divisions are offered as separate classes, rides in Open classes will not count toward Junior/Young Rider or Adult Amateur year end award categories.
- C.** Placings awarded at recognized USDF dressage shows may be used for the GLASS-ED category USDF Open – All Levels year end award high point accumulation, and placings awarded at recognized USEA events may be used for the GLASS-ED category USEA Open – All Levels year end award high point accumulation. Send rider and horse placing **within fourteen (14) days after completion of the competition** to the GLASS-ED Point Keeper at [points@glass-ed.org](mailto:points@glass-ed.org). Include the internet address of show results for verification of placing.
- E.** To qualify for the USDF Open – All Levels or USEA Open – All Levels year end awards, the rider and horse combination must have competed in at least three (3) GLASS-ED sanctioned shows. There is no minimum number of recognized USDF or USEA shows required.

#### 4.8 Certificates of Achievement

**A.** All rider & horse teams registered with GLASS-ED are eligible for Certificates of Achievement.

Certificates of Achievement, as detailed below, will be awarded to the rider & horse who have accumulated the required scores in at least three (3) different GLASS-ED shows. The score accumulation begins at the first GLASS-ED show of the season at which the member is registered and ends at the last show of the GLASS-ED show season.

**Bronze Certificate:** Awarded when a rider has received seven (7) scores of 50% or better at a level

**Silver Certificate:** Awarded when a rider has received five (5) scores of 60% or better at a level

**Gold Certificate:** Awarded when a rider has received three (3) scores of 70% or better at a level

**B.** Scores can only be accumulated during one show season.

**C.** Scores will only be eligible for one certificate, meaning that if there are enough scores to qualify for a Silver certificate (five or more) but fewer than seven scores to qualify for a Bronze certificate, a Silver certificate will be awarded, but not a Bronze.

#### 4.9 Classic Saddlery High Percentage Qualifier Award

**A. The Award:** The Classic Saddlery High Percentage Qualifier Award consists of two \$100 gift certificates to Classic Saddlery, to be awarded at the GLASS-ED Annual Banquet. The first drawing for a \$100 gift certificate will include all riders with eligible qualifying scores who have not won the Classic Saddlery Award or the Jackson Western Wear and Saddlery High Percentage Qualifier Award in previous years. The drawing for the second \$100 gift certificate will include all eligible riders except the winner from the first drawing of the current year. Each year there will be 2 winners of a \$100 gift certificate to Classic Saddlery.

#### **B. Registration and Qualification**

1. To be eligible for the Classic Saddlery High Percentage Qualifier Award, the rider must be a GLASS-ED member and the horse must be registered with GLASS-ED.
2. The accumulation of scores begins on the date the membership and horse registration form is received by GLASS-ED along with payment. Score accumulation ends at the last show of the GLASS-ED season.
3. Riders who qualify will be automatically entered in a drawing to win the Classic Saddlery Award every time they receive a qualifying score in one of the eligible classes listed below.
4. Riders must be present at the GLASS-ED Annual Banquet to be eligible to win the Classic Saddlery Award. Riders not in attendance at the Annual Banquet will not be eligible to win.

#### **C. Qualifying Scores**

The minimum qualifying score and required test is shown in the table below. Tests must be scored at GLASS-ED sanctioned shows and classes ridden HC are ineligible for score accumulations. Scores may be obtained in the classes of the specific tests for the required test at each individual level or the scores may be earned in the test of choice classes.

<u>Level</u>	<u>Test</u>	<u>Qualifying Score</u>
Introductory	USDF Introductory Test C	66%
Training Level	USEF Training Level Test 3	65%
First Level	USEF First Level Test 3	64%
Second Level	USEF Second Level Test 3	63%
Third Level	USEF Third Level Test 3	62%

#### 4.10 Jackson Western Wear and Saddlery High Percentage Qualifier Award

**A. The Award:** The Jackson Western Wear and Saddlery High Percentage Qualifier Award consists of two \$50 gift certificates to Jackson Western Wear and Saddlery, to be awarded at the GLASS-ED Annual Banquet. The first drawing for a \$50 gift certificate will include all riders with eligible qualifying scores who have not won the Classic Saddlery Award or the Jackson Western Wear and Saddlery Award in previous years. The drawing for the second \$50 gift certificate will

include all eligible riders except the winner from the first drawing of the current year. Each year there will be 2 winners of a \$50 gift certificate to Jackson Western Wear and Saddlery.

### **B. Registration and Qualification**

1. To be eligible for the Jackson Western Wear and Saddlery High Percentage Qualifier Award, the rider must be a GLASS-ED member and the horse must be registered with GLASS-ED under that rider.
2. The accumulation of scores begins on the date the membership and horse registration form is received by GLASS-ED along with payment. Score accumulation ends at the last show of the GLASS-ED season.
3. Riders who qualify will be automatically entered in a drawing to win the Jackson Western Wear and Saddlery Award every time they receive a qualifying score in one of the eligible classes listed below.
4. Riders must be present at the GLASS-ED Annual Banquet to be eligible to win the Jackson Western Wear and Saddlery Award. Riders not in attendance at the Annual Banquet will not be eligible to win.

### **C. Qualifying Scores**

The minimum qualifying score and required test is shown in the table below. Tests must be scored at GLASS-ED sanctioned shows and classes ridden HC are ineligible for score accumulations. Scores may be obtained in the classes of the specific tests for the required test at each individual level or the scores may be earned in the test of choice classes.

<u>Level</u>	<u>Test</u>	<u>Qualifying Score</u>
Intro Level	WDAA Intro Level Test 4	66%
Basic Level	WDAA Basic Level Test 4	65%
Level One	WDAA Level One Test 4	64%
Level Two	WDAA Level Two Test 4	63%
Level Three	WDAA Level Three Test 4	62%

## Appendix I: Master Class List

Classes in **BOLD** are required to be offered.

Introductory	<b>11</b>	<b>USDF Introductory Test A - Open</b>	Test of Choice	<b>501</b>	<b>Test of Choice</b>	
	<b>12</b>	<b>USDF Introductory Test B - Open</b>		502	Test of Choice - Small Ring	
	<b>13</b>	<b>USDF Introductory Test C - Open</b>		503	Test of Choice - Large Ring	
	21	USDF Test A - Adult Amateur		504	Test of Choice - Rider Tests	
	22	USDF Test B - Adult Amateur		505	Prix Caprilli	
	23	USDF Test C - Adult Amateur		506	USEA Test of Choice	
	31	USDF Test A - Jr/Yr		510	Gaited Test of Choice	
	32	USDF Test B - Jr/Yr		520	Bitless Test of Choice	
	33	USDF Test C - Jr/Yr		550	Para Test of Choice	
Training	<b>71</b>	<b>Training 1 - Open</b>	Freestyles	600	Standard Musical Freestyle	
	<b>72</b>	<b>Training 2 - Open</b>		603	Anything Goes Musical Freestyle	
	<b>73</b>	<b>Training 3 - Open</b>		604	Quadrille	
	81	Training 1 - Adult Amateur		605	Pas de Deux	
	82	Training 2 - Adult Amateur		Group Classes	700	In Hand
	82	Training 3 - Adult Amateur			701	Dressage Suitability
	91	Training 1 - Jr/Yr			<b>702</b>	<b>Dressage Equitation</b>
	92	Training 2 - Jr/Yr			<b>703</b>	<b>Walk/Trot Dressage Equitation</b>
	93	Training 3 - Jr/Yr			704	Training Level Dressage Equitation
		705	1st Level and Up Dressage Equitation			
		706	Leadline			
First	<b>101</b>	<b>First Level 1 - Open</b>	Western Dressage		<b>800</b>	<b>Western Dressage Test of Choice</b>
	<b>102</b>	<b>First Level 2 - Open</b>			810	WDAA Intro Test of Choice
	<b>103</b>	<b>First Level 3 - Open</b>		811	WDAA Intro Test 1 - Open	
	121	First 1 - Adult Amateur		812	WDAA Intro Test 2 - Open	
	122	First 2 - Adult Amateur		813	WDAA Intro Test 3 - Open	
	123	First 3 -Adult Amateur		814	WDAA Intro Test 4 - Open	
	131	First 1 - Jr/Yr		820	WDAA Basic Test of Choice	
	132	First 2 - Jr/Yr		821	WDAA Basic Test 1 - Open	
	133	First 3 - Jr/Yr		822	WDAA Basic Test 2 - Open	
Second	201	Second Level 1 Open	823	WDAA Basic Test 3 - Open		
	202	Second Level 2 Open	824	WDAA Basic Test 4 - Open		
	203	Second Level 3 Open	830	WDAA Level 1 Test of Choice		
Third	301	Third Level 1 Open	840	WDAA Level 2 and 3 Test of Choice		
	302	Third Level 2 Open				
	303	Third Level 3 Open				
Fourth	401	Fourth Level 1 Open				
	402	Fourth Level 2 Open				
	403	Fourth Level 3 Open				

**\*If 502 and 503 are offered, 501 is not required**

**\*If 704 and 705 are offered, 702 is not required**

**\*If 810, 820, 830 and 840 are offered, 800 is not required**