

# Quadrille Anything Goes Musical Freestyle 2011

Title of Ride \_\_\_\_\_

Nos. \_\_\_\_\_

## Technical Execution

|  | Poss pts | Judge's mark | Co-efficient | Final score | Remarks |
|--|----------|--------------|--------------|-------------|---------|
| 1. Performance as a team-<br>Spacing, Alignment, synchrony | 10       |              | 4            |             |         |
| 2. Technical Execution of<br>elements                      | 10       |              | 3            |             |         |
| 3. Impulsion & submission                                  | 10       |              | 3            |             |         |

total technical execution  
(100 ttl possible)

## Artistic Impression

|   | poss. pts | Judge marks | co-efficient | final score | remarks |
|---|-----------|-------------|--------------|-------------|---------|
| 1. Harmony between<br>horses & riders                                   | 10        |             | 3            |             |         |
| 2. Choreography -<br>difficulty, construction<br>balance & creativity   | 10        |             | 5            |             |         |
| 3. Degree of difficulty   | 10        |             | 2            |             |         |
| 4. Musicality -suitability, dynamics<br>cohesiveness, editing, phrasing | 10        |             | 2            |             |         |
| 5. Costumes- quality, relativity  | 10        |             | 4            |             |         |

Total Artistic Impression

Deduction Overtime (-1pt)

Final Artistic Impression

Final Technical Execution

Final Score

Percentage

(possible 160)

(possible 100)

(possible 260)

(divide final by 260)

Ties broken by  
total Final Artistic Impression

Glass Ed 2011  
Quadrille  
Anything Goes Musical Freestyle

Horse 1 \_\_\_\_\_

Horse 1 \_\_\_\_\_

Horse 1 \_\_\_\_\_

Horse 1 \_\_\_\_\_

Rider 1 \_\_\_\_\_

Rider 1 \_\_\_\_\_

Rider 1 \_\_\_\_\_

Rider 1 \_\_\_\_\_

Number 1 \_\_\_\_\_

Number 1 \_\_\_\_\_

Number 1 \_\_\_\_\_

Number 1 \_\_\_\_\_

Title \_\_\_\_\_

Show \_\_\_\_\_

Judge \_\_\_\_\_

Date \_\_\_\_\_

|                 |       |              |
|-----------------|-------|--------------|
| Technical Score | _____ |              |
| Artistic Score  | _____ |              |
| Final score     | _____ | possible 260 |
| Percentage      | _____ | %            |