

Pas De Deux Anything Goes Musical Freestyle 2011

Title of Ride _____

No. _____

Technical Execution

	Poss pts	Judge's mark	Co-efficient	Final score	Remarks
1. Performance as a pair- Spacing, Alignment, synchrony	10		4		
2. Technical Execution of elements	10		3		
3. Impulsion & submission	10		3		
total technical execution (100 ttl possible)					

Artistic Impression

	poss. pts	Judge marks	co-efficient	final score	remarks
1. Harmony between horses & riders	10		3		
2. Choreography - difficulty, construction balance & creativity	10		5		
3. Degree of difficulty	10		2		
4. Musicality -suitability, dynamics cohesiveness, editing, phrasing	10		2		
5. Costumes- quality, relativity	10		4		
Total Artistic Impression					
Deduction Overtime (-1pt)					
Final Artistic Impression					(possible 160)
Final Technical Execution					(possible 100)
Final Score					(possible 260)
Percentage					(divide final by 260)

Ties broken by
total Final Artistic Impression

Glass Ed 2011
Pas De Deux
Anything Goes Musical Freestyle

Rider _____

Rider _____

Horse _____

Horse _____

Number _____

Number _____

Title _____

Show _____

Judge _____

Date _____

Technical Score	_____	
Artistic Score	_____	
Final score	_____	possible 260
Percentage	_____	%