

# Anything Goes Musical Freestyle

Title of Ride \_\_\_\_\_

No. \_\_\_\_\_

## Technical Execution

	Poss pts	Judge's mark	Co-efficient	Final score	Remarks
1. Halts at beg & end	10				
2. Gaits- rhythm & quality	10				
3. Impulsion-energy, elasticity & engagement	10				
4. Submission-basic issues of submission	10				

total technical execution  
(40 tti possible)

## Artistic Impression

	poss. pts	Judge marks	co-efficient	final score	remarks
1. Harmony between horse & rider	10		3		
2. Choreography use of arena, design cohesiveness, balance & creativity	10		4		
3. Degree of difficulty	10		2		
4. Music -suitability, seamless, cohesiveness	10		3		
5. Interpretation music expresses gaits, use of phrasing & dynamics	10		3		
6. Costumes- quality, relativity	10		4		

Total Artistic Impression

Deduction Overtime (-1pt)

Final Artistic Impression

Final Technical Execution

Final Score

Percentage

(possible 190)

(possible 40)

(possible 230)

(divide by 230)

Ties broken by  
total Final Artistic Impression

Glass Ed 2011  
Anything Goes Musical Freestyle

Rider \_\_\_\_\_

Horse \_\_\_\_\_

Number \_\_\_\_\_

Title \_\_\_\_\_

Show \_\_\_\_\_

Judge \_\_\_\_\_

Date \_\_\_\_\_

Technical Score \_\_\_\_\_

Artistic Score \_\_\_\_\_

Final score \_\_\_\_\_ possible 230

Percentage \_\_\_\_\_ %