

Anything Goes Musical Freestyle

Title of Ride _____

No. _____

Technical Execution

	Poss pts	Judge's mark	Co-efficient	Final score	Remarks
1. Halts at beg & end	10				
2. Gaits- rhythm & quality	10				
3. Impulsion-energy, elasticity & engagement	10				
4. Submission-basic issues of submission	10				

total technical execution
(40 ttl possible)

Artistic Impression

	poss. pts	Judge marks	co-efficient	final score	remarks
1. Harmony between horse & rider	10		3		
2. Choreography use of arena, design cohesiveness, balance & creativity	10		4		
3. Degree of difficulty	10		2		
4. Music -suitability, seamless, cohesiveness	10		3		
5. Interpretation music expresses gaits, use of phrasing & dynamics	10		3		
6. Costumes- quality, relativity	10		4		

Total Artistic Impression

Deduction Overtime (-1pt)

Final Artistic Impression

Final Technical Execution

Final Score

Percentage

(possible 190)

(possible 40)

(possible 230)

(divide by 230)

Ties broken by
total Final Artistic Impression

Glass Ed 2011
Anything Goes Musical Freestyle

Rider _____

Horse _____

Number _____

Title _____

Show _____

Judge _____

Date _____

Technical Score _____

Artistic Score _____

Final score _____ possible 230

Percentage _____ %